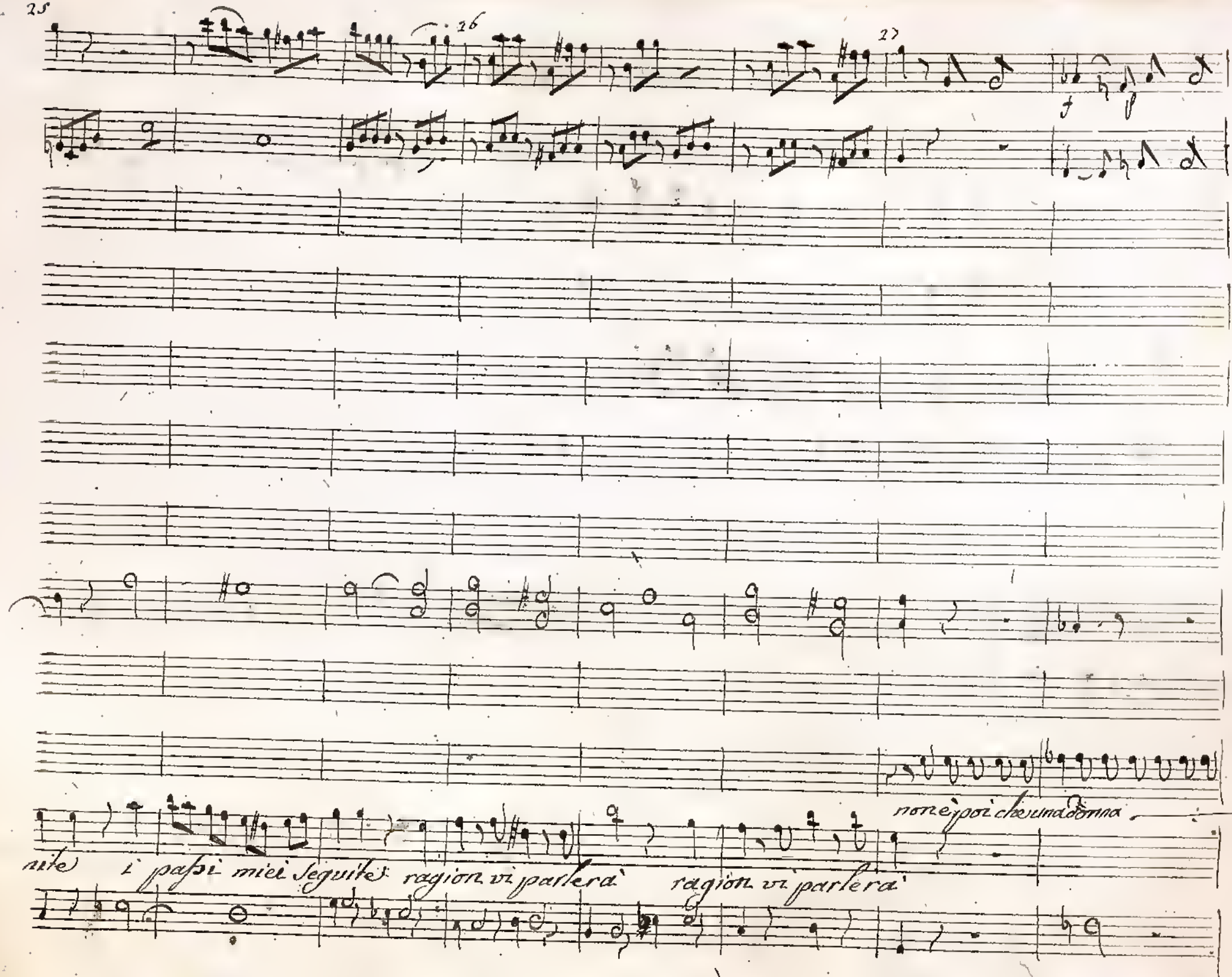


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The score is written in a cursive, handwritten style.

un Si Salvera

*Calmate que trasporti a questo Sen ves.*



viol. diversi

28

29

30

Donna allegri non vedo tanti mali Son tutte e Son tutte quante eguali e un'altra cenza



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

31 32

ah non v'è non v'è un'altra Eliza tacete ah ta  
 ra' se' un'altra cenefara' vi troverò una nina.

in.

ff

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes measures marked with *34* and *35*. The subsequent staves contain various musical notations, including rests, chords, and melodic lines. The lower portion of the page features Italian lyrics written in a cursive hand, corresponding to the musical staves. The lyrics are: *ce te*, *oh Dio perfidi sposi*, *ah dall'ira che mi lacerà mi*, *non vi state a disperar allegri*, *allegri*, *tanto a voi pensate non vi state a disperar calmatevi*. The score concludes with a final staff containing a few more musical notes.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Largo* at the beginning and end. The lyrics are written in Italian.

36 37 38

*Largo*

*leg<sup>mo</sup>*

*pr*

*Sento a soffogar a soffogar*

*ah che mi manca l'anima*

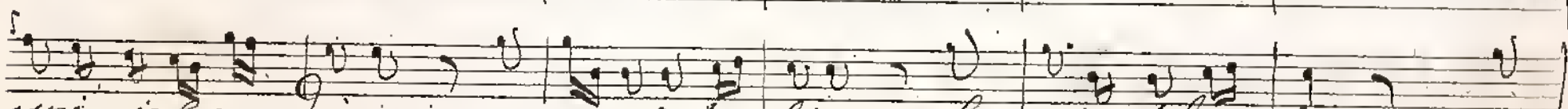
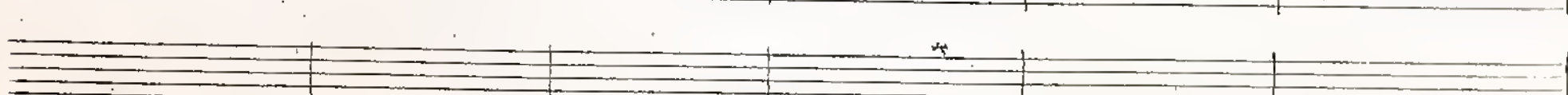
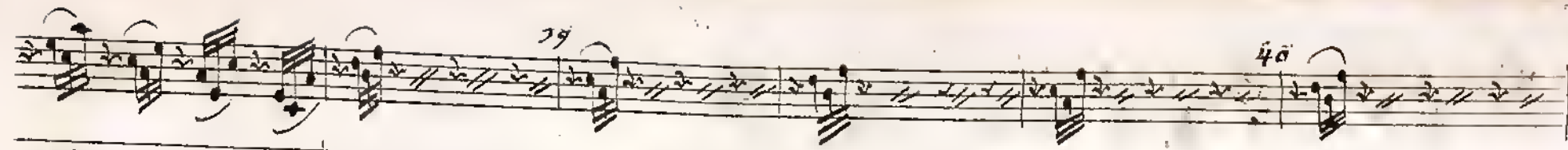
*sotto voce vedete come*

*vedete come smania*

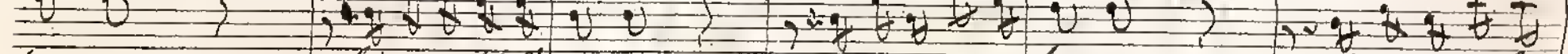
*viol* *pr<sup>mo</sup>*

*Bass* *pr<sup>mo</sup>*

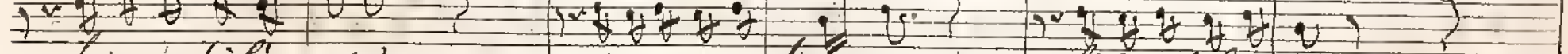
*Largo*



ogni mio ben perdei a: ved. risposta in lei la mia felicità a:



Imania che cosa fa l'amore mi cava proprio il core chi lo console:



che cosa fa l'amore mi cava proprio il core chi lo console: ra





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written above the second staff. The bottom half of the page contains Italian lyrics written in cursive script, corresponding to the musical notation.

arco

vedi risposta in lei la mia fe: li: ci:  
ra: chi mai oh chi mai lo consolerà: vedete come l'mania che cosa fa l'amor  
mi cava proprio il core che lo consolerà mi cava proprio il core oh chi mai lo consolerà



Handwritten musical notation on a single staff, measures 43 and 44. Measure 43 contains a complex figure with many beamed sixteenth notes. Measure 44 begins with a half rest followed by a quarter note.

Handwritten musical notation on a single staff, continuing from the previous staff.

Handwritten musical notation on a single staff, mostly empty with some faint markings.

Handwritten musical notation on a single staff, featuring a complex figure with many beamed sixteenth notes.

Handwritten musical notation on a single staff, mostly empty with some faint markings.

Handwritten musical notation on a single staff, mostly empty with some faint markings.

Handwritten musical notation on a single staff, mostly empty with some faint markings.

Handwritten musical notation on a single staff, mostly empty with some faint markings.

Handwritten musical notation on a single staff, featuring a complex figure with many beamed sixteenth notes.

Handwritten musical notation on a single staff, featuring a complex figure with many beamed sixteenth notes.

Handwritten musical notation on a single staff, featuring a complex figure with many beamed sixteenth notes.

Handwritten musical notation on a single staff, featuring a complex figure with many beamed sixteenth notes.

la mia feli: ci: ta' la mia feli: ci:  
chi lo conso: le: ri' ah che cosa ah che cosa, fè l'amor chi mai chi lo console:  
chi mai chi lo console ri' chi lo console:

viol.  
falk

Primo tempo 46

Handwritten musical score for a vocal piece, featuring ten staves of music and Italian lyrics. The score includes a "Primo tempo" marking at the top right and bottom right. The lyrics are:

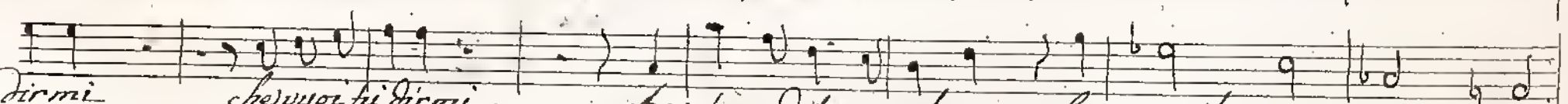
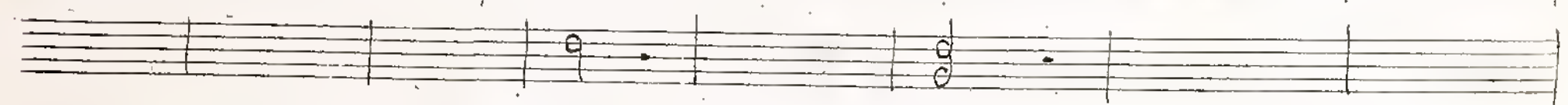
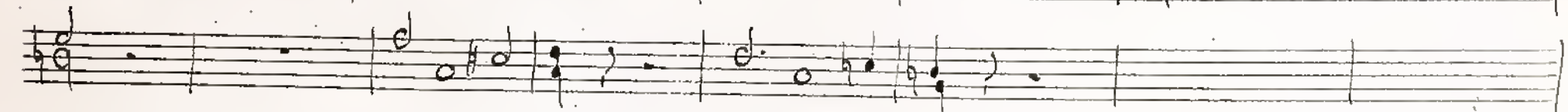
la mia felicità  
 chi mai chi lo consolerà  
 ah mi cava proprio il core ah chi mai lo consolerà  
 chi mai chi lo consolerà



*dimf.* <sup>47</sup> <sup>48</sup> *marc.* <sup>49</sup>

*no' voglio fulminarli così tra*

*ebben. venite andiamo dolce amisti vi parla ma poi*



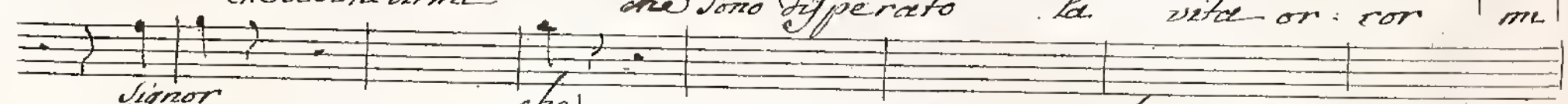
che vuoi tu dirmi

che sono disperato

La

vice or: cor

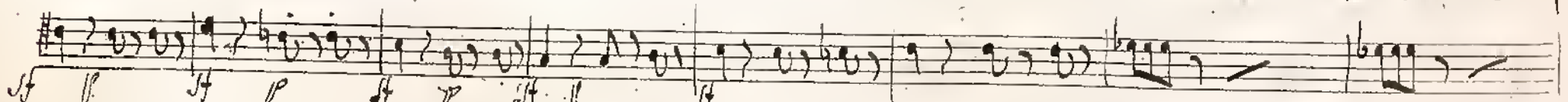
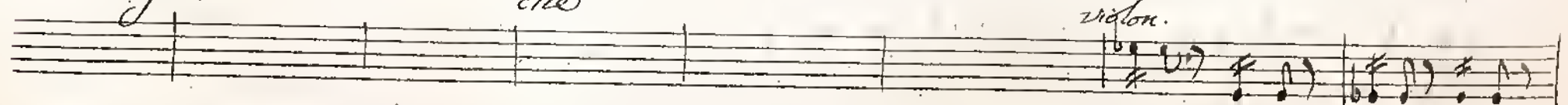
177L



Signor

che

violon.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- 52* (top left)
- 53* (above the third staff)
- piu mosso* (above the fourth staff)
- 54* (above the fifth staff)
- Col. 86* (below the fifth staff)

Handwritten musical score on two staves. The notation includes various notes and rests. Key markings include:

- Da* (below the first staff)
- Grave Solo* (below the second staff)

Handwritten musical score on two staves. The notation includes various notes and rests. Key markings include:

- 54* (below the first staff)
- piu mosso* (below the second staff)

Handwritten musical score for a vocal piece, featuring ten staves of music. The lyrics are in Italian and are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "Con B." and "p".

me' piombate

no non v'incomodate

a quali eccelsandate

vo' ragi' ni v'aprite

la bocca non app

ra.



Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. There are some corrections and annotations in the manuscript, such as '58' and '59' above certain measures, and '110' and '110' below others. The score is written in a historical style with various clefs and time signatures.

*i mali terminate (si mia fatali ta lasciatemi fuggite la*  
*rite voi dite rovinale la nostra umanità fermatevi sentite allegri o*  
*gione alfin sentite deh omai v'abbandonate a tenera amista fermatevi venite*

*sciatemi non voglio no — lasciatemi non voglio soccorso ne pietà no*  
*gri no' e non si va' allegri non si va' no non si va' no non si*  
*sentite v'abbandonate a tenera amista' fermatevi fer.*



Handwritten musical score for a vocal and piano piece. The score consists of 11 staves. The first 10 staves are instrumental, featuring piano accompaniment with various dynamics (f, ff, mf) and articulation marks. The 11th staff contains the vocal melody with Italian lyrics. The lyrics are: "no non vo' soccor = so ne pre'ta' no no non vo' soc- va' no non si va' allegri non si va' no non si va' no non si va' no non si va' matevi v'abbandonate a tenera amista' fermatevi v'abbando:". The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "cor: so ne pietà no soccorso ne pietà" and continuing with "allegri non si va no non si va no non si va no non si va no non si va". The score concludes with the phrase "nate a tenera amista a tenera amista a tenera amista no non si".

66

67

Cor: so ne pietà no soccorso ne pietà la

allegri non si va no non si va no non si va no non si va no non si va

nate a tenera amista a tenera amista a tenera amista no non si



68

69

Con. Bb.

sciate mi

fuggite

lasciate mi

va' no non si va no non si va

va no non si va no non si va

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. The bottom staff contains the text "דב דב דב דב" (Dab Dab Dab Dab) written in Hebrew characters.



